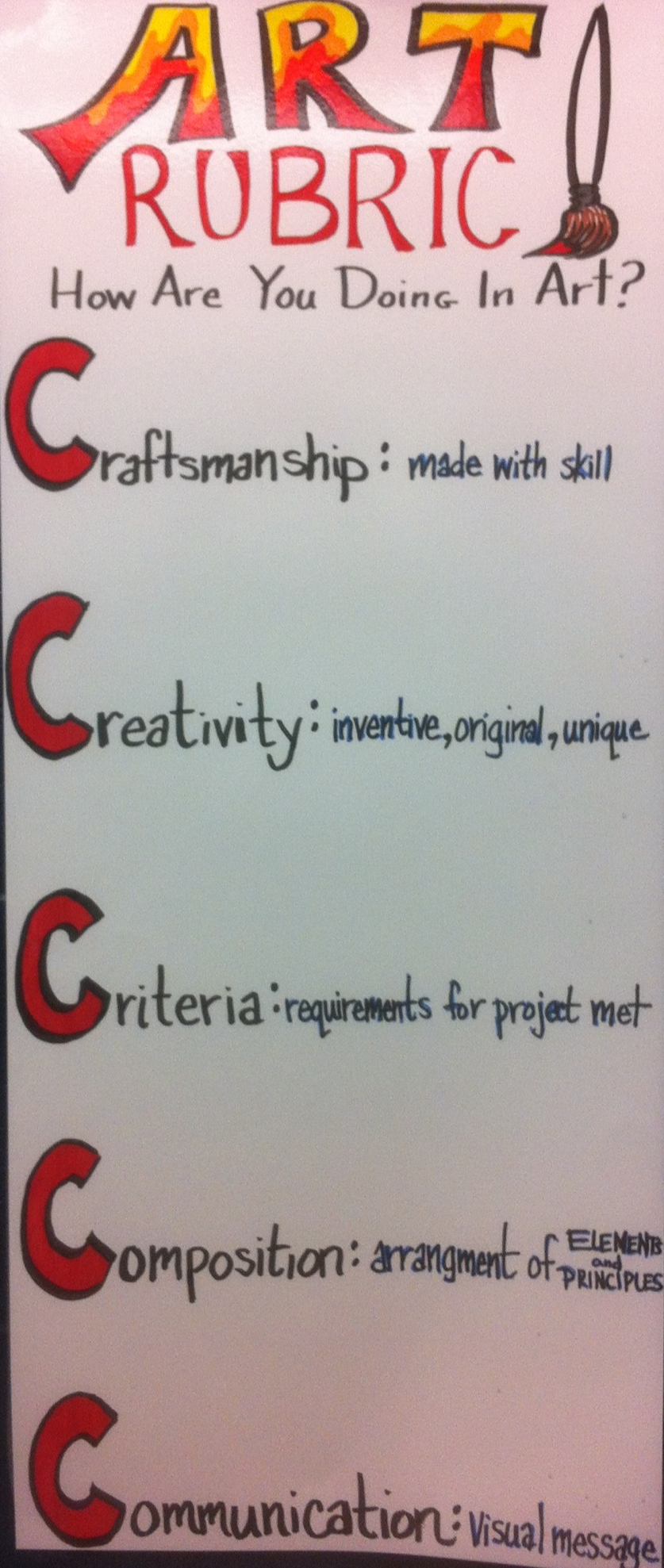
**Middle School Art Grading Rubric**

How is Art Graded?

While it is difficult to grade art, the effort and quality put into a work can be assessed fairly by using the 5 C’s:

* Craftsmanship:
  + Use of tool and mediums; technical skills
* Creativity
  + Catch the viewer’s eye with original ideas/imagery
* Criteria
  + Followed Directions and meeting project objectives/goals
* Composition
  + Center of Interest created and visual use of image space
* Communication/Challenge
  + Visual communication of idea and artist statements
  + Preparation/Effort

Grades are giving on a 20-point scale in each of the above categories for major projects.

Grades: Points Art Rubrics

A 20 \*Artwork was patiently done;

\*Technical skills are excellent

\*Student generated many ideas; made connections to previous knowledge; mastery of problem-solving skills.

\*Demonstrates clear understanding of all the concept(s) taught.

\*Composition is carefully planned. Fills Visual Space

\*Clear and complete communication of idea; artist statement; effort beyond that required and student took pride in going well beyond basics.

B 17 \*With a little more effort the work could have been outstanding; technical skills are good.

\*The student tried a few ideas

\*Concepts taught are evident in work but could be developed more clearly

Composition is generally strong; showed awareness of filling space adequately.

\*Student worked hard and completed the project but with more effort it may have been excellent in communicating student’s expressive idea

C 15 \*Needs work on tools and materials; technical skills need to be more developed

\*The student tried one idea; lacks originality

\*Concepts taught are minimally evident in work; student is minimally following guidelines of project.

\*Composition is minimally developed; it is obvious the student did not clearly plan it out.

\*Visual intention unclear; More effort needed

D 13 \*Little knowledge of tools or materials; technical skills weak; lack of pride in finished work

\*The student completed the assignment; imagery is copied from another source; very little evidence of trying anything unusual.

\*Weak understanding of the concept(s) taught; student did not follow the guidelines of the project

\*Composition is weak and undeveloped; no evidence of planning

\*Lacking clear communication of idea; Student failed to utilize class time effectively and or missed many classes and failed to make up the time.

F 10- \*Misuse of tools and materials

\*Poor solutions to problems/artwork copied; no evidence of original thought

\*No evidence of concept(s) presented in class.

\*No aspect of composition is represented; pr the artwork was not complete

\*Project incomplete. Poor artistic decision-making/student put forth no effort. Most classes were missed and student failed to make up the time.

\*No Name